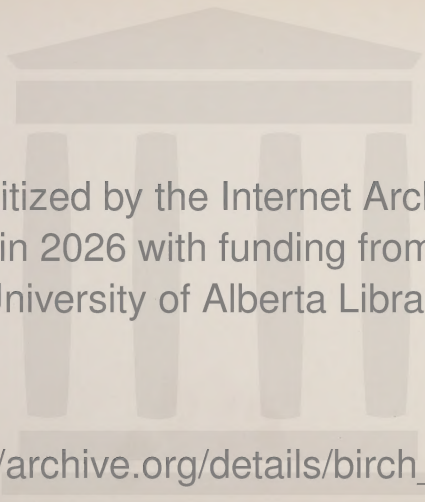


COOPER'S
ORGAN ARRANGEMENTS

VOL. I.

ORGAN 61



Digitized by the Internet Archive
in 2026 with funding from
University of Alberta Library

https://archive.org/details/birch_061ob

ORGAN ARRANGEMENTS,

By

GEORGE COOPER.

Organist of Her Majesty's Chapel Royal S.^t James's.

Volumes 21.^s/each.

London Sacred Music Warehouse,
NOVELLO, EWER & CO.
Music Sellers (by Appointment) to Her Majesty.
1, Berners' Street, Oxford Street,
AND 35, POULTRY.

Index.

BACH, J. S., Introduction and Fugue from an unpublished Sonata	1	MENDELSSOHN, Choral Fugue from "Aus tiefer Noth"	101
—— Fantasia con Fuga	133	—— Fugue from Op. 35	146
—— "Der aber die Herzen"	153	—— "I will sing of Thy great mercies" (St. Paul)	156
BEETHOVEN, Adagio in B flat from a Sonata	63	MOZART, Poco Adagio from an Opera	111
—— Adagio in F from a Sonata	77	—— Andante from the Pianoforte Works, Op. 41	124
—— Adagio Cantabile from Op. 50	107	—— Aria from an Opera	141
CHERUBINI, Amen Chorus from the "Inclina Domine"	129	ONslow, G., Adagio espressivo from the Quintett No. 12	28
DÜSSEK, Adagio from a Sonata, "L'Invocation"	105	—— Adagio Cantabile	41
HANDEL, "May all the Host of Heav'n," from "Joshua"	75	—— Andante Cantabile from a Quintett	112
HAYDN, Adagio Cantabile from a Sonata	14	ROMBERG, A., Andante from a Quintett	48
—— Andante from the "Sonata Ultima"	94	SCHUBERT, F., Gloria from the Mass in C	89
HIMMEL, F. H., Larghetto from the "Vater unser"	88	SCHWENKE, Fugue	35
HUMMEL, Larghetto, from the Pianoforte Works	69	—— Fughetta	119
MENDELSSOHN, Adagio from the Otetto	8	SPOHR, Adagio from the Quartett No. 3, Op. 29	22
—— Fugue from the Temperaments	54	—— "Great and wonderful," from "The Last Judgment"	81

Introduction and Fugue.

FROM AN UNPUBLISHED
SONATA.

J. S. BACH.

Adagio.

Dispositⁿ Coupl^d to Sw.
with Reeds (S f)

The first system of musical notation consists of three staves. The top staff is a treble clef with a common time signature (C). It contains a complex melodic line with many sixteenth and thirty-second notes, some beamed together. The middle staff is a bass clef with a common time signature (C), providing a harmonic accompaniment with longer note values. The bottom staff is a bass clef with a common time signature (C), containing a simple bass line with whole and half notes.

The second system of musical notation continues the piece. The top staff features more intricate melodic patterns with frequent sixteenth notes. The middle and bottom staves continue their respective harmonic and bass roles, with the middle staff showing some more active movement in the lower register.

The third system of musical notation shows the continuation of the musical themes. The top staff has a very active melodic line with many beamed sixteenth notes. The middle and bottom staves provide a steady harmonic foundation, with the middle staff showing some more complex rhythmic patterns.

The image displays a handwritten musical score for organ, organized into four systems, each consisting of three staves. The notation is written in a historical style, featuring various musical symbols including notes, rests, and dynamic markings. The first system shows a complex melodic line in the upper staff, with the middle and lower staves providing harmonic support. The second system continues this melodic development with more intricate phrasing. The third system concludes with a double bar line, indicating the end of a section. The fourth system begins with a 'Full Sw.' (Full Swell) marking and features a rapid, continuous melodic passage in the upper staff, while the lower staves remain mostly empty, suggesting a sustained or silent accompaniment. The paper is aged and shows some staining, particularly in the lower right corner.

The image displays four systems of musical notation for organ, arranged vertically. Each system consists of three staves: a top staff with a treble clef, a middle staff with a middle C clef, and a bottom staff with a bass clef. The notation is complex, featuring numerous sixteenth and thirty-second notes, often beamed together in groups. There are also rests, slurs, and dynamic markings such as 'f' (forte) and 'p' (piano). The key signature appears to be one flat (B-flat). The first system has a '3' above the final measure of the top staff. The second system has a 'p' marking. The third system has a 'f' marking. The fourth system has a 'p' marking. The notation is dense and fills most of the page.

4

Full Organ.

The image displays a page of musical notation for organ, consisting of six systems of staves. Each system includes a treble staff and a bass staff. The notation is written in a standard musical notation style, featuring notes, rests, and accidentals. The piece is titled "Arrangements for the Organ. G. COOPER. No 1" and is numbered "3260".

Four systems of musical notation for organ, each consisting of three staves (treble, middle, and bass). The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. The key signature has one flat (B-flat), and the time signature is 2/4. The music is arranged in four systems, each with three staves. The first system shows a dense texture with many sixteenth notes in the treble and bass staves, and a more melodic line in the middle staff. The second system continues this pattern with similar rhythmic complexity. The third system shows a slight change in texture, with more sustained notes in the middle staff. The fourth system concludes with a final cadence-like passage. The paper is aged and slightly discolored.

This is a musical score for an organ arrangement, consisting of five systems of three staves each. The notation is in G major (one sharp) and 2/4 time. The first system features a treble staff with a melodic line and two bass staves with accompaniment. The second system continues the melody with more complex textures in the bass. The third system shows a more active bass line. The fourth system includes a 'rall?' marking above the treble staff. The fifth system concludes the piece with a final cadence. The paper is aged and shows some staining.

Adagio.

FROM THE OTETTO.

MENDELSSOHN.

G¹ Diap⁹ Coup^d to Sw. to Principal.
 Sw.
 Clarabella only
 p
 Coup³ (Soft 16 & 8 ft.)
 Add Opens.
 Sw.
 G¹
 Sw.
 add Full Sw.
 add Sw. Reed.
 G¹
 add Reeds in G¹
 f

(Sw. to Oboe)

Reed off.

p

p Uncomp^d

Prin. off.

ff

G¹

Coup^d

Ch.

Ch. S^t! *pp*

reduc *G¹* to Diap³

Ped. off.

(Sw. with Reed)

add Full Sw. *G¹*

CRS:

Coup^d

The musical score is written for organ and consists of six systems of three staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. Performance instructions are written above and below the staves, including 'Reed off.', 'Prin. off.', 'Ped. off.', and 'add Full Sw. G¹'. The score is in a key with two flats and a common time signature.

G¹ (with Reeds)
 reeds off.
 ff
 Sw. to Prin.
 Sw.
 reduce Sw.
 dim:
 p
 rit. e dim:
 Ped. off.
 pp
 (Prin. off.)
 pp
 p
 pp
 (Ch. Dute.)
 (Sw. with Reeds S¹)
 (Add Stop Diag. & Ker Ch.)

This is a musical score for organ, consisting of four systems of staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings.

The first system begins with a *cres:* marking. The second system includes a *p* marking and a *G!* marking. The third system features a *Comp!* marking and a *Full to Mix.* instruction. The fourth system includes a *Reeds.* marking, a *Chordless G! to Dis?* instruction, and a *p* marking. The score concludes with a *Ped. off.* marking.

The musical score consists of four systems, each with three staves (treble, bass, and a lower bass staff). The key signature is one flat (B-flat).

- System 1:** Features a complex melodic line in the treble staff with many sixteenth and thirty-second notes. The bass staff has a simpler accompaniment. A diamond-shaped ornament is present in the lower bass staff.
- System 2:** Includes performance instructions: *Sw.* (Swell), *cres:* (crescendo), *dim: e rit:* (diminuendo and ritardando), and *off to Trumpet*. The treble staff has a melodic line, while the bass and lower bass staves provide harmonic support. A *pp* (pianissimo) dynamic is marked at the end.
- System 3:** Includes the instruction *Stop. Dia. & Dulc. only.* The treble staff continues with a melodic line, and the bass and lower bass staves provide accompaniment. A *p* (piano) dynamic is marked.
- System 4:** Includes the instruction *Open off.* The treble staff has a melodic line, and the bass and lower bass staves provide accompaniment. A *pp* dynamic is marked.

add Open & Prin.

pp

Gt mf

Gt

sw.

dim:

Prin off.

pp

pp

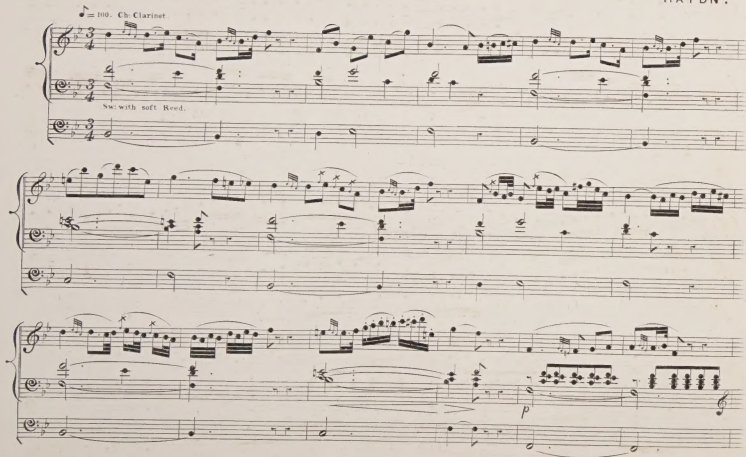
Adagio Cantabile.

FROM A SONATA.

HAYDN.

 = 100. Ch. Clarinet.

Sw: with soft Reed.



Clarabella (or Flute 8 ft.)

Sw: Diap? only.

Arrangements for the Organ. G. COOPER. No 2.

3260

Musical score for Organ, G. COOPER, No. 2. The score is written for three systems of staves (treble and bass clef). The first system includes the instruction "Add Open." and features a melody in the treble staff and a bass line in the bass staff. The second system includes the instruction "Opens off." and features a melody in the treble staff and a bass line in the bass staff. The third system features a melody in the treble staff and a bass line in the bass staff. The fourth system features a melody in the treble staff and a bass line in the bass staff. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte).

add Full Sw.
& couple to G¹

G¹ R. H.

1mo

Sw: (off to Hautboy.)
ado

Add Trumpet

G^t Org: R. H.

Add Full Sw:

Add G^t Reeds.

G^t Org:

Off to Diap^s

Ch: Flute only.

Reduce Sw to Hautboy
& uncouple.

p

Open off. Hautboy off.

Arrangements for the Organ. G. COOPER. No 2.

3260

Ch: Stop Diap or Flute.

Open off.

Add Open.

Musical score for organ, numbered 20. The score is written for four systems of staves. The first system has a treble and bass staff. The second system has a treble and bass staff. The third system has a treble and bass staff. The fourth system has a treble and bass staff. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The time signature is 4/4. The score is arranged for organ, with specific instructions for the 'Ch: Stop Diap or Flute' and 'Open off.'

Full Sw:

Ch: Clarinet.

Sw: to Hautboy.

Gt Clarabella.

Add Organs.

Add Reed in Sw:

Full Sw:

Reduce Sw:

Opens off.

Full Org:

Couple.

Open off.

Sw: Diap^s only.

Open off.

off to Diap^s

Uncouple.

FROM THE QUARTETT
No 3. Op: 29.

Adagio.

L. SPOHR.

G^t Clarabella
Sw to Hautboy
Choir Flute 4 f^t
Pedal Soft. 16 f^t

Sw^t
p
Bourdon 16 f^t
f
pp
Coupe^d
G^t
Sw^t
Ch^t
G^t
Uncoupe^d
Ch^t
G^t
L.H. R.H. Sw^t
Reed off.
Disapⁿ only.
p
ff
Sw^t

ORIGINAL KEY D^b.

fz *pp* *ff* *pp* *fz* *pp*

Clarabella or Flute 8 ft

Add Primi

Add Hautboy

tr

Sw:

G¹ both

add Opens.

Sw: Diapⁿ only.

Add Sw: Trumpet.

Coup^d

Uncoup^d

23

The musical score consists of four systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

System 1: The first system begins with a *ff* dynamic marking. It includes a *Coup^d* instruction. The second staff has a *Sw:* instruction. The third staff has a *Sw:* instruction and a *p* dynamic marking. The fourth staff has a *Uncoup^d* instruction.

System 2: The first staff has a *G¹* instruction. The second staff has a *Sw:* instruction. The third staff has a *pp* dynamic marking. The fourth staff has a *pp* dynamic marking.

System 3: The first staff has an *Add Full Sw:* instruction. The second staff has a *G¹ to Prim: R. H.* instruction. The third staff has a *f* dynamic marking. The fourth staff has a *f* dynamic marking.

System 4: The first staff has a *Sw: to Hautboy.* instruction. The second staff has a *tr* instruction. The third staff has a *tr* instruction. The fourth staff has a *tr* instruction. The fifth staff has a *dim:* instruction. The sixth staff has a *p* dynamic marking. The seventh staff has a *cres:* instruction. The eighth staff has a *f* dynamic marking.

System 5: The first staff has a *ad lib.* instruction. The second staff has a *ad lib.* instruction. The third staff has a *ad lib.* instruction. The fourth staff has a *ad lib.* instruction. The fifth staff has a *ad lib.* instruction. The sixth staff has a *ad lib.* instruction. The seventh staff has a *ad lib.* instruction. The eighth staff has a *ad lib.* instruction.

Sw: Diap⁵ or Doliana Ch:

pp

Add Prin: in Sw: or S¹ Diap: Ch:G¹ Clarabella only.

p

Sw: (with Reed) G¹

Coup?

G¹ to Dimp?

L.H.

Sw:

G¹

Add Full Sw:

Sw: Reduced to Hautboy.

p Reed off.

Ch. Stop. Dia. (or Flute & c['] an 8ve lower.)

pp Diap. only Add Reed. pp dol: Reed off

Add Hautboy.

First system of musical notation for organ. It consists of three staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). It begins with a complex, rapid sixteenth-note passage, followed by a long rest marked 'lr'. The middle staff has a treble clef and continues the melodic line with various note values and rests. The bottom staff has a bass clef and provides a harmonic accompaniment with sustained notes and some moving lines.

Second system of musical notation for organ. It consists of three staves. The top staff has a treble clef and a key signature of two sharps. It begins with a melodic line marked 'G! both.' and 'fz'. The middle staff has a treble clef and continues the melodic line. The bottom staff has a bass clef and provides a harmonic accompaniment. A 'Coup^d' (coup d'archet) is indicated at the end of the system.

Third system of musical notation for organ. It consists of three staves. The top staff has a treble clef and a key signature of two sharps. It begins with a melodic line marked 'Sw: Diap⁵' and 'Clarabella'. The middle staff has a treble clef and continues the melodic line. The bottom staff has a bass clef and provides a harmonic accompaniment. A 'Coup^d' is indicated at the end of the system. The system concludes with a double bar line.

Adagio espressivo.

FROM THE QUINTETT.

Nº 12.

G. ONSLOW.

M. M. = 68

Sw. Diap^s

pp

Soft Open. 15 ft

G⁺ Diap^sCoup^d

Sw.
pp

Uncoupl

Gt

Coupl

p

Sw. with Hautboy.

Gt Clarabella.
or Ch: Keri or Gamba.

add Reed.

Full. Sw.

Arrangements for the Organ. G. COOPER. No 3.

add Opens.

add Reed.

trisoluto.

Coup^d

Reeds off

sw.

8^{va} ad lib.

reduce to Hautboy.

Chi St. Dia: or Flute (4 ft) an 8^{va} lower.

sw.

Uncoup^d

fz

sw.

fz

Gt. both.
 Gt.
 Ch.
 Sw.
 Gt.
 cresc.
 add Trumpet (Sw.)
 add Full Sw.
 Sw.
 Gt. R.H.
 fz
 reduce to Hautboy.
 Sw.
 Sw.
 p

add Reeds.
Coups

add Full Sw.
Ch: Kbr: or Flute (8 ft)

add Reeds.
ff
Sw. without Reeds.
Uncoups

Sw.
cres:
add soft Reed.
Gt

h

33

Handwritten musical score for organ, consisting of six systems of three staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one flat (B-flat). The score is written in a cursive, handwritten style.

Dynamic markings and performance instructions include:

- f* (forte)
- p* (piano)
- cres:* (crescendo)
- hr* (harmonic)
- sw. Diap^o only.* (swell, Diapason only)
- pp* (pianissimo)

add Principal.

fz

add Hautboy.

add Sw. Reed.

Full Sw.

add Opens. in G!

G! R.H.

Cb: Flute.

Opens off.

Sw. to Hautboy.

Stop Diap. only.

Dulc. only.

Sw. Diap. only.

pp

Fugue.

SCHWENKE.

Full to Mixtures.

The musical score is arranged in three systems, each with three staves. The top staff is in treble clef, and the bottom two staves are in bass clef. The music is in common time (C). The first system shows the beginning of the fugue with a treble staff containing a series of eighth and sixteenth notes, and two bass staves with rests. The second system continues the melody in the treble staff, with the middle bass staff providing harmonic support. The third system shows the fugue developing further, with more complex rhythmic patterns in the treble staff and active lines in the bass staves.

The image displays four systems of musical notation, each consisting of three staves. The top staff of each system is in treble clef, and the bottom two staves are in bass clef. The notation includes various musical symbols such as notes, rests, and accidentals. The first system features a melody in the treble staff with a supporting bass line. The second system shows a more complex texture with multiple voices in the treble staff. The third system has a prominent bass line with a treble accompaniment. The fourth system continues the complex texture with many beamed notes in the bass staff.

add Reeds.

The image displays four systems of musical notation, each consisting of a treble staff and two bass staves. The notation is written in a style typical of 19th-century organ music. The first system shows a complex melodic line in the treble staff, with the left hand (two bass staves) providing a steady accompaniment. The second system continues this theme, with the treble staff featuring more intricate passages. The third system shows a change in the bass line, with the left hand playing a more active role. The fourth system concludes the piece with a final cadence in the treble staff and a sustained bass line. The key signature is one sharp (F#), and the time signature is 4/4.

The image displays a handwritten musical score for organ, organized into five systems. Each system consists of three staves: a top staff with a treble clef and a bottom staff with a bass clef, with a middle staff that appears to be a continuation of the bass line or a separate voice. The notation is dense, featuring a variety of note values, rests, and dynamic markings. The paper shows signs of age, with some staining and wear visible.

Arrangement for the Organ. G. COOPER. N^o 3.

rall:

Adagio Cantabile.

G. ONSLOW.

pp Ch. Keraulophon
Coupé to Sw. Diap.

Bourdon.

pp

cres: pp cres:

f pp

Sw. add Sw. Rondo. gl Sw.

cres: p

Coupé & add open 16 ft.

G¹
 add Full Sw.
 Sw.
 Off to Hawthoy.
 add Reeds.
 G¹ Org. R. H.
dim:
pp
cres:
 Uncoup!
 Sw. to Hawthoy.
 plaintemento.
 Reed off.
 G¹ both.
 add Reeds in Sw.
 Sw.
 G¹ both.
 Sw. both.
 coup!
 Uncoup!

G! stop Diap.
 Ch. Stop Diap? & Keraulophon.
 Sw.
 pp
 cresc.
 Off to Haultboy Diap? only.
 add Trumpet.
 add Full Sw.
 p
 pp

add G^t Reeds & Full Sw. *f* Reduce Sw. to Hautboy. G^t Reeds off. Sw. Diap² only. *ppp*

add Prin¹ add Hautboy. Sw. with Reeds or Ch. to Prin.

Sw. G^t Coup^d Sw. Coup^d off Ch. St: Diap¹ & Doli *sempre.* G^t

Sw. or Ch. *sempre.*

Ch. G^t Ch. Sw. *Uncoup^d*

The musical score is written for organ on four systems of staves. The first system begins with a treble and bass staff, with a third staff below. The second system continues the same layout. The third system introduces a fourth staff. The fourth system continues with four staves. The score includes various registrations such as 'add G^t Reeds & Full Sw.', 'Reduce Sw. to Hautboy.', 'G^t Reeds off.', 'Sw. Diap² only.', 'add Prin¹ add Hautboy.', 'Sw. with Reeds or Ch. to Prin.', 'Sw. or Ch.', 'Sw. Coup^d off Ch. St: Diap¹ & Doli', 'Ch.', 'G^t', 'Ch.', 'Sw.', and 'Uncoup^d'. Dynamics include *f*, *ppp*, and *sempre.*

45

Coup. Sw.

CFES:

Keraulophon or Gambo, or
Dul: Ch: Coup? to Sw. Diap?

pp

CFES:

Open off.

Handwritten musical score for "The Rose Tree". The score is written on four systems of staves, each system containing a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics "The Rose Tree" are written below the vocal line. The score is marked with "Gt Org:" at the beginning and "Ch. Stop Diap & Ker:" at the end. The handwriting is in ink on aged paper.

Handwritten musical score for "The Rose Tree". The score is written on four systems of staves, each system containing a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics "The Rose Tree" are written below the vocal line. The score is marked with "Gt Org:" at the beginning and "Ch. Stop Diap & Ker:" at the end. The handwriting is in ink on aged paper.

Reeds off. add G^t Reeds & Full Sw. *f* *dim:* *pp* *ff*

Reduce Sw. to Hautboy. G^t Reeds off. Sw. Diap³ only. Add open & Coup. add Print. add Hautboy. add Sw. Reeds.

G^t Sw. *f* *cres:* *Uncoup^d*

Sw. without Reeds. *pp* *Sw.* *G^t Stop Diap only.* *Stop Diap only.* *ppp*

Andante.

FROM A QUINTETT.

ANDREAS ROMBERG.

Diap² G¹ Coup² to Sw. with soft Reed.

Coup² to G¹ (only.)

G¹

Sw.

Add Bourdon.

Gt.

The musical score is arranged in three systems, each with three staves. The first system includes the annotation 'Diap² G¹ Coup² to Sw. with soft Reed.' and 'Coup² to G¹ (only.)'. The second system includes 'G¹' and 'Sw.'. The third system includes 'Add Bourdon.' and 'Gt.'. The notation includes various musical symbols such as notes, rests, and dynamic markings.

add Trumpet Sw.

cresc.

Ch. Stop. & Dull

Sw.

Gt.

add Full Sw.

Ch. Add Flute.

Uncoup?

Gt. R.H.

add Reeds in Sw.

Sw. to Hauthoy.

add Reeds in Sw.

Gt. Opens off.

add Full Sw.

Couplet

Uncouplet

Uncouplet

Sw.

calando.

add Reed.

Ch.

G¹ with Open.

Coup^d

add Full Sw.

Ch.

Sw.

Reduce Sw. to Hautboy.

Uncoup^d

add Reed in Sw.

G! both.

Coup!

G!

Uncoup!

G!

Sw. $G^{\sharp}$ both. Sw. to Hautboy. 53

Uncomp^d

hr add Trumpet. *hr* Full Sw. *hr* $G^{\sharp}$

Coup^d Sw. to Hautboy.

$G^{\sharp}$ Uncomp^d (Bourdon only)

Clarinella $G^{\sharp}$ or Flute. 8 ft Ch.

Diap^l Sw. *pp*

The musical score is written for organ and consists of several systems of staves. The notation includes various musical symbols such as clefs, key signatures (one flat), time signatures, and dynamic markings like *hr* (harmonic), *pp* (pianissimo), and *p* (piano). There are also performance instructions in italics and standard notation, such as "Sw." (Swell), "Coup^d" (Coupé), and "Uncomp^d" (Uncompensated). The score features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. The page number "53" is located in the top right corner.

Fugue.

FROM THE TEMPERAMENTS.

MENDELSSOHN.

With Seriousness.

Diap. G $\sharp$ coupl. to Full Sw.

Coupl.

The image displays a page of musical notation for organ, consisting of five systems of three staves each. The notation is written in a key signature of one sharp (F#) and includes various musical symbols such as notes, rests, and dynamic markings like "cres." and "p". The first system shows a complex melodic line in the treble staff, with the alto and bass staves providing harmonic support. The second system continues the melodic development with more intricate fingering. The third system features a more active bass line. The fourth system includes a "cres." marking, indicating a crescendo. The fifth system concludes with a "p" marking, indicating a piano dynamic.

p

sempre p

sf

sf

First system of musical notation. The treble staff begins with a key signature of two sharps (F# and C#) and a common time signature (C). The music features a melodic line in the treble and a supporting line in the bass. Dynamics include *cres:* (crescendo) and *p* (piano). The system concludes with a repeat sign.

Second system of musical notation. The treble staff continues the melodic development with various intervals and a final cadence. The bass staff provides harmonic support with sustained notes and moving lines.

Third system of musical notation. The treble staff features a melodic line with a key signature change to one sharp (F#) and a common time signature (C). The music includes a *And. 2. Cl.* (Andante 2nd Clarinet) marking. The system concludes with a repeat sign.

Fourth system of musical notation. The treble staff continues the melodic development with various intervals and a final cadence. The bass staff provides harmonic support with sustained notes and moving lines.

cres:
poco a poco più vivace.

Mixtures
f e vivace.

f

Mixtures off.
mf
cres:

Full Org.
ff

Off to Prin

The image shows a page of musical notation for an organ arrangement. It consists of four systems of three staves each. The first staff of each system is in treble clef, and the second and third staves are in bass clef. The key signature is one sharp (F#). The music is written in a style typical of early 20th-century organ literature. The first system has a 'Cresc.' marking above the first staff. The second system has a 'Cresc.' marking above the first staff. The third system has a 'Cresc.' marking above the first staff. The fourth system has a 'Cresc.' marking above the first staff. The music features a variety of note values, including eighth and sixteenth notes, and rests. The overall structure is a single melodic line with accompaniment in the lower staves.

Mixtures.

fz

cres:

Add Reeds.

Add Reeds, L.H.

ritard:

Adagio.

FROM A SONATA.

BEETHOVEN.

Clarabella G!

Diap. Sw.

Soft 16 ft.

Add Open.

Add Hautboy.

Add G! Open.

G¹
 Ch Stop Dia & Flute.
 G¹ Clarabella.
 Sw. Diap^s
 G¹ Open off.
cres:
p
dim:

The musical score consists of four systems of staves, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. Performance instructions are written above or below the staves:

- System 1:** *cres:* (crescendo) above the right staff.
- System 2:** *Add Reed.* (Add Reed) above the right staff; *cres:* (crescendo) above the right staff; *Add Reed.* (Add Reed) above the right staff; *Full Sw.* (Full Swell) above the right staff; *Add G! Open.* (Add G! Open) above the left staff.
- System 3:** *G! with Open.* (G! with Open) above the left staff; *Sw.* (Swell) above the left staff; *Reduce Sw.* (Reduce Swell) below the left staff; *G! R. H.* (G! Right Hand) above the right staff; *Sw.* (Swell) above the right staff; *G!* (G!) above the right staff.
- System 4:** *Sw.* (Swell) above the left staff; *G!* (G!) above the left staff; *Sw.* (Swell) above the right staff; *G!* (G!) above the right staff; *h* (harmonic) above the right staff.

This is a musical score for an organ, consisting of four systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a key with one flat (B-flat) and a 2/4 time signature.

Key markings and annotations include:

- Ch.** (Chorus) at the beginning of the first system.
- Sw.** (Swell) at the beginning of the first system.
- Gt.** (Great) at the beginning of the first system.
- L.H.** (Left Hand) at the beginning of the first system.
- Gt. both.** (Great both) at the beginning of the second system.
- Change hands.** at the beginning of the second system.
- R.H. Ch.** (Right Hand Chorus) at the beginning of the second system.
- Sw.** (Swell) at the beginning of the third system.
- Ch.** (Chorus) at the beginning of the third system.
- Gt.** (Great) at the beginning of the third system.
- Ch.** (Chorus) at the beginning of the fourth system.
- cres.** (crescendo) at the beginning of the fourth system.
- p** (piano) at the beginning of the fourth system.

67

cres:

Ch. Clarinet.

decres:

Sw.

G^t L. H.

pp

cres:

Add Trumpet.

Add Full Sw.

f^z

The musical score is arranged in five systems. The first system contains three staves: a treble staff with triplets and a 'cres:' marking, a middle staff with chords and a 'decres:' marking, and a bass staff. The second system continues with the same three staves, adding a 'Ch. Clarinet' part and a 'Sw.' marking. The third system introduces a 'G^t L. H.' marking and a 'pp' dynamic. The fourth system includes 'Add Trumpet' and 'Add Full Sw.' markings, along with a 'f^z' dynamic. The fifth system features a bass staff with triplets. The page number '67' is in the top right corner.

Musical score for Organ, No. 5, featuring multiple staves with various musical notations and performance instructions. The score includes dynamic markings such as *p* and *cres:*, and performance directions like *Sw. to Hautboy*, *Gt.*, *Ch. Stop Dia. & Flute (S ft)*, *Ch. Flute only.*, *Sw.*, *Bourdon only (uncoup'd)*, *Add Opens.*, *Gt.*, *Coup.*, *Ch. Flute & Stop Dia.*, *Uncoup'd*, *Gt. Clar.*, *Sw. Stop Dia. only.*, and *Sw.*. The notation includes treble and bass clefs, key signatures, and various musical symbols such as notes, rests, and slurs.

Larghetto.

FROM THE PIANOFORTE WORKS.

HUMMEL.

Diap. G! Coupl. to Sw. with Reed

cres:

Open (16 ft.)

f

cres:

f

p

Musical notation for organ, featuring four systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Specific markings include *Gt* (Great), *Sw.* (Swell), *Ch.* (Chorus), and *Coup.* (Coupé). The music is written in a key with two sharps (F# and C#) and a 2/4 time signature.

Ch.

Full Sw.

Reduce to Hautboy.

G¹ L. H.

Sw.

cres:

Add Trumpet.

Trumpet off

Reed off

Full Sw.

G¹ Full without Mixtures.

Sw (soft Reed)

Reduce G¹ to Clarabella.

pp

ff

Coup

Uncoup

G¹ R. H.

f

This musical score is arranged for Organ and Clarinet. It consists of five systems of staves. The first system has three staves: a single treble staff for the Organ and a grand staff (treble and bass) for the Clarinet. The second system has four staves: two for the Organ and two for the Clarinet. The third system has three staves: a single treble staff for the Organ and a grand staff for the Clarinet. The fourth system has three staves: a single treble staff for the Organ and a grand staff for the Clarinet. The fifth system has four staves: two for the Organ and two for the Clarinet. The score includes various musical notations such as treble and bass clefs, key signatures (one sharp), and dynamic markings including *cres:*, *f*, and *sw.*. The Organ part is primarily in the treble clef, while the Clarinet part uses a grand staff.

Sw.

Gl with Opens.

Add Trumpet or Cornopean.

Sw.

Gl

Sw.

Opens off.

Gl both.

Reduce Sw. to Hautoy.

Coup

Uncoup

Cb. Flute ($\frac{1}{2}$ fl) only.

Musical score for organ, featuring multiple staves and various performance instructions. The score is written in G major (one sharp) and 2/4 time.

Key instructions and markings include:

- Ch. Flute ($\frac{1}{2}$ fl) only.** (at the top)
- Add Trumpet.** (first system, second staff)
- Trumpet off.** (second system, first staff)
- Hautboy off.** (second system, first staff)
- Add Hautboy.** (second system, first staff)
- G $\sharp$ to Principal.** (second system, first staff)
- Add Full Sw.** (second system, first staff)
- Sw. to Hautboy.** (second system, first staff)
- Uncont.** (second system, first staff)
- Prin. off.** (third system, first staff)
- Hautboy off.** (third system, first staff)
- Open off.** (third system, first staff)
- pp calando.** (third system, first staff)

The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings like *pp* and *ppp*.

CHORUS
May all the host of Heav'n.

HANDEL.

FROM JOSHUA.

The musical score is arranged for organ and features three systems of staves. Each system has a treble and bass staff for the organ, with a vocal line in the treble staff. The music is in common time (C) and G major. The first system shows the vocal line and organ accompaniment. The second system continues the vocal line and organ accompaniment. The third system concludes the vocal line and organ accompaniment.

This page contains a musical score for an organ arrangement, consisting of four systems of three staves each. The notation is in G major (one sharp) and 4/4 time. The first system features a melody in the right hand with a descending line, supported by chords in the left hand. The second system continues the melody with some grace notes. The third system is characterized by dense, rapid sixteenth-note passages in the right hand, while the left hand plays a steady eighth-note accompaniment. The fourth system concludes the piece with a final cadence, featuring sustained chords in the right hand and a descending eighth-note line in the left hand.

Adagio.

FROM A SONATA.

BEETHOVEN.

$\text{♩} = 80.$ Sw to Principal.

Bourdon 16 ft.

G^l Clarabella.

Add Reed.
 Open 16 ft.
 Sw. with Trumpet.
 Gt 16 & 8 ft.
 Sw.
 Ch. Clarinet.
 16 ft. or.
 Sw. to Hautboy.

This musical score is arranged for organ and includes several systems of music. The notation is primarily in treble and bass clefs, with some systems featuring a grand staff. The score includes various musical notations such as notes, rests, and dynamic markings. The text "Add Reed." appears at the beginning of the first system, and "Open 16 ft." appears below the first system. The text "Sw. with Trumpet." appears above the second system, and "Gt 16 & 8 ft." appears below the second system. The text "Sw." appears above the third system, and "Ch. Clarinet." appears above the third system. The text "16 ft. or." appears below the third system, and "Sw. to Hautboy." appears below the third system.

79

G4 Clarinella

sf *pp* *sf*

This musical score is arranged in four systems, each consisting of two staves. The top staff of each system is in treble clef, and the bottom staff is in bass clef. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. There are several triplet markings (indicated by a '3' over a bracket) and slurs grouping notes. Dynamic markings include *sf* (sforzando) and *pp* (pianissimo). The score is numbered 79 in the top right corner.

sf

Sw.

Gf

Gf with Organ.

Ch. Stop Diap^o or Flute 8 ft

Sw.

Sw. Stop Diap. only.

pp

Bourdon only.

CHORUS.

Great and wonderful.

FROM THE LAST JUDGMENT.

L. SPOHR.

Full Organ.

Sw: R.H.

Sw: R.H.

G: R.H.

Sw: G:

This page contains an organ score for 'Arrangements for the Organ. G. COOPER. No 7.' The score is written for three staves: Treble, Bass, and Pedal. The music is in 2/4 time and features a variety of organ textures, including single-note passages, chords, and sustained notes. The score is divided into four systems, each with three staves. The first system shows a continuous flow of notes across all three staves. The second system includes a section where the Treble and Bass staves have complex chordal textures, while the Pedal staff has a simpler line. The third system features a prominent G¹ note in the Bass staff. The fourth system continues the melodic and harmonic development. The score concludes with a final chord in the Treble and Bass staves, while the Pedal staff remains silent.

8^{va}
G¹ off
to Principal
Uncoup^d

G¹

G¹

Full Org:

Andante. ♩ = 108.

Diap⁸ Gt (8 ft)

Reduce Sw to Diap⁸ & uncouple.

Add Prin.

Prin. off.

Gt. both.

Sw.

Gt R.H.

L.H.

Sw (Horn.)

dim:

p

Ch: Stop Dia: & Flute.

Gt

Couple Sw:

Reduce Sw to Dia: & Uncouple.

Uncomp.

L.H. Sw with Reeds.

L.H. Gt

Full Org.

Gt L.H.

Add Prin in Gt

Sw

Allegro. $\text{♩} = 112$.
L.H. Sw (Full & Comp'd)

This musical score is arranged in four systems, each consisting of three staves. The top staff of each system is in treble clef, while the middle and bottom staves are in bass clef. The notation includes various musical symbols such as notes, rests, and accidentals. The first system shows a complex melodic line in the treble staff with many beamed sixteenth notes, and a more rhythmic accompaniment in the bass staves. The second system continues this theme with similar melodic and harmonic structures. The third system introduces some chromatic movement in the treble staff. The fourth system concludes the piece with a final melodic flourish in the treble staff and sustained chords in the bass staves.

The image displays four systems of musical notation, likely for an organ. Each system consists of a grand staff with a treble clef and a bass clef, and a single bass staff below it. The notation is in G major, indicated by one sharp (F#). The first system shows a complex melody in the treble and a supporting bass line. The second system continues the melody with some chromaticism. The third system features a more active bass line. The fourth system concludes with a final cadence. The paper is aged and slightly discolored.

The musical score is written for organ and consists of five systems. Each system has a treble staff and a bass staff. The notation includes various musical symbols such as notes, rests, and ornaments. The final system includes the instruction "G! to 15th" and "Add Mixtures. Add Reeds."

Larghetto.

FROM THE VATER UNSER.

F. H. HIMMEL.

Sw: with soft Reed.

Swell Compd throughout.

Gt to Diap?

Bourdon (16 ft)

add Trumpet.

Gt

Sw:

Uncompd

Trumpet off.

Horn off.

Flut. off.

f

p

pp

Gloria .

F. SCHUBERT.

FROM THE MASS IN C.

Allegro Vivace.

Full Org.

Sw.

Reduce G1 to Diap.

Ch.

G1

Sw.

Ch.

G1

Full Org.

Sw: to Haubay. ^{G!}

Off to Diap⁸

Ch: both.

Uncomp^d

^{G!}

Sw: both hands.

Add Trumpet Sw:

Coup^d

Detailed description: This is a page of an organ score, numbered 50. It contains four systems of music, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include 'Sw: to Haubay.' with a 'G!' marking, 'Off to Diap⁸', 'Ch: both.', 'Uncomp^d', 'Sw: both hands.', and 'Add Trumpet Sw:'. The piece concludes with a 'Coup^d' (coupé) marking.

Sw: G! R.H. 91

Full Org: G!

Prepare Full Org:

Uncompd

Add Full Sw:

Compd

Sw: G! both.

Off to Diap⁵

Sw:

This is a multi-system organ score. It features five systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key performance instructions are written above the staves, including 'Sw:' (Swell), 'G! R.H.' (Great Right Hand), 'Full Org:' (Full Organ), 'Prepare Full Org:', 'Uncompd' (Uncompounded), 'Add Full Sw:', 'Compd' (Compounded), 'G! both.' (Great both), and 'Off to Diap⁵' (Off to Fifth Diapason). The score is numbered '91' in the top right corner.

Musical score for organ, featuring four systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: Includes markings *G!*, *Sw!*, and *G!*.

System 2: Includes markings *Ch.* and *2^d*.

System 3: Includes markings *Prepare*, *Full G!*, *Full Sw!*, and *Coups*.

System 4: Includes marking *G!*.

Handwritten musical score for organ, page 93. The score consists of four systems, each with two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Specific markings include "Sw." (Swell), "Gt. L. H." (Great Left Hand), and "Sw. R. H." (Swell Right Hand). The music is written in a style typical of 19th-century organ compositions.

FROM THE
SONATA ULTIMA.

Andante.

J. HAYDN.

Sw: to Principal.

G! (Diap!)

Soft 16 ft

Sw:

St! Dia 8 ft
Ch: Flute 4 ft

Sw

Ch:

G!

Sw:

G!

Sw:

Sw: G! Open off.

Ch: G! Ch: G!

Clarabella G!

Sw: with Reed.

G!

Sw. Sw. Uncoupl

The musical score is arranged in four systems, each consisting of three staves (treble, alto, and bass clefs). The notation includes complex melodic lines with many beamed sixteenth and thirty-second notes, as well as sustained chords and arpeggiated figures. Performance instructions are written in text above the staves:

- System 1:** No specific instructions.
- System 2:** "Couple Sw." (Couple Swells) is written above the right-hand staves.
- System 3:** "Gt (with Opens" (Great with Openings) is written above the right-hand staves. "Add Full Sw" (Add Full Swell) is written above the middle staff.
- System 4:** "Sw. to Principal." (Swell to Principal) is written above the middle staff. "Gt Diap^s" (Great Diapason) is written above the right-hand staves.

This page contains five systems of musical notation for organ. Each system consists of three staves: a right-hand treble staff, a left-hand bass staff, and a pedal staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- System 1:** *Gt* (Grand Tuba), *Sw:* (Swell), *Ch:* (Chorus), *Flute 4/8*, *St Dia 8/8*, *Sw:*, *CFES:*.
- System 2:** *Ch:*, *p* (piano), *f* (forte), *Sw:*.
- System 3:** *Gt both*, *Sw:*, *Gt Opens off*, *Ch:*.
- System 4:** *Gt*, *Ch:*, *Coup!* (Coupé), *Uncoup!* (Un Coupé), *Gt*, *Ch:*, *Sw:*.

Clarinet.

Sw: to Hautboy.

G!

Coupl

Ch!

Sw:

Uncoupl

G!

Coupl

Add Full Sw: Add Prin

Add Harp: Sw to Prin

Ch: Stop Dia. & Flute [8 ft] Sw: Ch:

Ch: Stop Dia: & Dulo:

Sw:

Ch:

Sw: to Hautboy.

G¹ (Clarinet)

Ch: Stop Dia:

Piú Adagio.

Prepare Dia⁸ G¹ & Full Sw:

Ch: Dulo only.

Tempo primo.

G¹

Clarabella.

Sw:

Off to Hautboy.

G¹

G¹ Dia⁸ & Prin:

Full Sw:

Choral Fugue:

FROM THE
AUS TIEFER NOTH.

MENDELSSOHN.

Full to Mixtures.

(Full Ch: & Sw: Compd)

Compd

The image displays four systems of musical notation for an organ. Each system consists of three staves: a treble staff, a middle staff, and a bass staff. The key signature is G-flat major (two flats). The notation includes various musical symbols such as notes, rests, and ornaments. The first system shows a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second system continues the melody in the treble staff and the accompaniment in the bass staff. The third system features a more complex melodic line in the treble staff and a corresponding accompaniment in the bass staff. The fourth system concludes the piece with a final melodic phrase in the treble staff and a sustained accompaniment in the bass staff.

Full Choir: & Sw. Comp.

Ch:

First system of musical notation for organ. It consists of three staves: a treble staff, a middle staff (likely for the left hand), and a bass staff. The key signature has two flats (B-flat and E-flat). The music features a melodic line in the treble and a more rhythmic, chordal accompaniment in the lower staves. A dynamic marking of *p* (piano) is present in the middle staff. The instruction "Prepare Full Gt" is written above the middle staff towards the end of the system.

Second system of musical notation for organ. It continues the piece with three staves. The treble staff has a melodic line with some grace notes. The middle staff has a *Gt* (Great) registration marking. The bass staff begins with a forte *f* dynamic marking and features a more active, rhythmic pattern. The key signature remains two flats.

Third system of musical notation for organ. It continues the piece with three staves. The treble staff has a melodic line with some grace notes. The middle staff has a *Gt* (Great) registration marking. The bass staff begins with a forte *f* dynamic marking and features a more active, rhythmic pattern. The key signature remains two flats.

Fourth system of musical notation for organ. It concludes the piece with three staves. The treble staff has a melodic line with some grace notes. The middle staff has a *Gt* (Great) registration marking. The bass staff begins with a forte *f* dynamic marking and features a more active, rhythmic pattern. The key signature remains two flats. The system ends with a double bar line and repeat signs on the treble and middle staves.

FROM A SONATA
(L'INVOCATION.)

Adagio.

DUSSEK.

Adagio non troppo ma Solenne.

The musical score is arranged in three systems, each consisting of three staves (treble, bass, and a lower bass staff). The key signature is one sharp (F#) and the time signature is 3/8.

- First System:**
 - Top staff: *Disap^d Sw:*
 - Middle staff: *Add Primo*
 - Bottom staff: *Bourdon 16 ft*
- Second System:**
 - Middle staff: *Pedal off.*
- Third System:**
 - Middle staff: *G¹ Dia:*
 - Bottom staff: *Coup!*

The musical score is arranged in three systems, each consisting of three staves. The first system includes the dynamic markings *dim:*, *cresc:*, and *dim:*. The second system includes *pp* and *Uncompd*. The third system includes *sempre calando* and *perdendosi*. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Adagio Cantabile.

FROM OP: 50.

BEETHOVEN.

Clarinet.

Sw. to Hautboy.

Soft 16 cl

Sw.

G! Diap?

add Trumpet. Sw.

add Prin.

G!

Coup!

The musical score is written for Organ and includes parts for Clarinet, Hautboy, Trumpet, and Principal. It consists of three systems of music. The first system has a Clarinet part and a Hautboy part. The second system has a Trumpet part and a Principal part. The third system has a Principal part. The score includes various dynamics and articulations, such as 'Soft 16 cl', 'Sw.', 'G! Diap?', 'add Trumpet. Sw.', 'add Prin.', 'G!', and 'Coup!'.

Print Off.

Sw.

Sw. to Hautboy.

Uncoupl

G!

Sw.

G!

Sw.

Sw.

lr

lr

G! both. Ch. G! both. Ch.
 add Prin. Sw. Comp! Uncomp! Comp! Uncomp!
 Claribella G!
 hr Sw. with Trumpets.
 add Open. in G!

G!
 Coup!
 Sw
 add Prin & 15th
 G!
 add Full Sw.
 Opens off.
 G! to Diap?
 Reduce Sw. to Hautboy.
 Sw.
 Uncoup!
 Ch. Flute 4 ft!
 Off to Diap?
 G! with Opens.
 Sw.

Poco Adagio.

MOZART.

FROM AN OPERA.

Diap. G! coupd to Sw. with reed.

Open 16 ft!

Coup f

G!

Sw.

G!

Sw.

Sw.

Uncoupd

Andante Cantabile.

FROM A QUINTETT.

G. ONSLOW.

(♩ = 68.)

G¹ with Sw. (Coup^d) to Prin.

add G¹ Diap¹

Bourdon 16 F¹ (Coup^d)

Ch. Sw. both.

Uncoup^d

Coup^d

Sw. *fz*

Sw. to Hautboy. *lr*

add Trumpet. *lr*

Coup'd to G!

add Sw. Stops to Full. *lr*

Gt

lr

Sw.

dim:

Sw. hr

Sw. add Full Sw. Coup! hr

G! hr

G! hr

Ch. Clarinet.

Reduce Sw. to Hautboys.

3439

Gl¹

Sw.

add Trumpet.

Gl¹ both.

Sw.

Uncoup^d

Gl¹

Sw.

Gl¹ both.

Coup^d

The musical score is arranged in four systems, each consisting of a grand staff (treble and bass clef) and a single bass staff. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

System 1: The first system shows a complex melodic line in the treble clef of the grand staff, with a supporting bass line in the bass clef. The single bass staff contains a simple harmonic accompaniment.

System 2: The second system continues the melodic development, with the treble clef of the grand staff featuring more intricate passages. The bass clef of the grand staff and the single bass staff provide a steady accompaniment.

System 3: The third system introduces a new section marked "Ch. CII". The treble clef of the grand staff has a more active role, while the bass clef of the grand staff and the single bass staff continue the accompaniment. A "Sw." (Swell) marking is present in the single bass staff.

System 4: The fourth system is marked "Prepare Dolt Ch." and "Ch. both". It features a more complex arrangement with multiple melodic lines in the treble clef of the grand staff. The bass clef of the grand staff and the single bass staff continue the accompaniment. A "Reduce to Halfway" marking is present in the single bass staff, and a "Uncomp!" marking is present in the treble clef of the grand staff.

add Kerantophon
& Stop Diap²

G!

add Full Sw.

add Cornopean Sw.

Reduce Sw.

Hautboy off.

G!

Sw. Uncoup¹

G¹ with Sw. Coup¹

Sw.

Sw. Diap²

G!

Sw.

Fughetta.

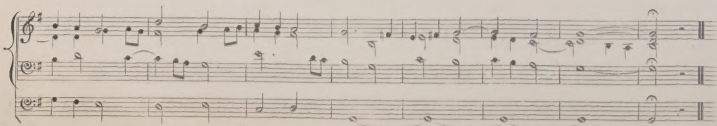
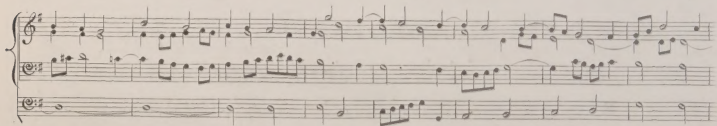
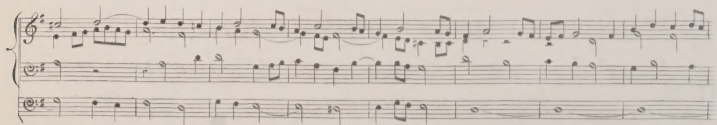
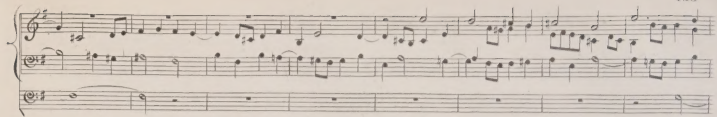
SCHWENKE.

Arrangements for the Organ, G. COOPER. No 10.

The image displays four systems of musical notation, each consisting of three staves. The top staff of each system is in treble clef, and the bottom two staves are in bass clef. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. The first system (1) shows a melodic line in the treble and a supporting bass line. The second system (2) continues the melody with some chromatic movement. The third system (3) features a more complex texture with multiple voices in the treble. The fourth system (4) has a very active treble staff with many sixteenth notes and a steady bass accompaniment.

Handwritten musical score for organ, numbered 121. The score consists of five systems, each with three staves. The top staff of each system is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef with a key signature of one flat (Bb). The notation includes various musical symbols such as notes, rests, and accidentals, typical of 19th-century manuscript notation.

Handwritten musical score for organ, numbered 122. The score consists of four systems, each with three staves. The top staff of each system is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef with a key signature of one flat (Bb). The notation includes various musical symbols such as notes, rests, and bar lines, arranged in a traditional handwritten style.



OP. 41.

Sw. to Hautboy.

Bourdon, 16 f!

G! to Clarabella.

add Trumpet. (Sw.)

add Open 16 f!

1st 2nd

add Trumpet.

Trumpet Off.

Ch. Flute, & F! (an octave lower.)
or Stop Diap. & Dulc.

125

tr tr

Sw.

Ch. Stop & Dulc. Change to Flute & F!

Open Off.

fz *p* *fz*

G¹ with Open.

add Open & Couple.

G¹ both. *Sw.* *G¹ both.*

Sw.

add Trumpet.

G!

Sw.

G!

Sw.

Full Sw.

Coup!

Ch. Stop Dia & Dul: or Keranlophon.

G! with Opens.

hr hr hr

Sw. without Mixtures.

G!

Coup!

Sw.

G!

Sw.

G!

Sw. to Prin.

or this

Uncoup!

Sw. with Reeds.

Ch. Stop Diap. Dol:
Flute (4 #!)

Coup!

fz

G!

Uncoup!

G! Sw. Reduce to Hautboy. Hautboy off.
 Ch. Stop Dia.
 Ch. Dulc. Sw. with Reed. add Trumpet. add Full Sw.
 G! Sw. to Hautboy.
 Coup! Uncoup! G! Clarabella. Sw. Diap.
 Coup! Uncoup!

Amen Chorus.

FROM THE
INCLINA DOMINE.

L. CHERUBINI.

Finck. (♩ = 180.)Full to Mixtures.
Coup'd to Full Sw.

This image shows a page of musical notation for an organ arrangement. The score is written on four systems, each consisting of three staves. The top staff of each system is in treble clef, and the bottom two staves are in bass clef. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, and accidentals. The first system has a '54' marking above the first staff. The second system has a '55' marking above the first staff. The third system has a '56' marking above the first staff. The fourth system has a '57' marking above the first staff. The notation is dense and complex, typical of an organ arrangement.

The image displays four systems of musical notation, each consisting of three staves. The top staff of each system is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system shows a complex arrangement of notes and rests. The second system continues the piece with similar notation. The third system shows a more active melodic line in the treble staff. The fourth system concludes the piece with a final cadence.

Add Reeds & 5th Comp^t*accelerando.*

Fantasia con Fuga.

FROM THE
PIANOFORTE WORKS.

J. S. BACH.

ALLEGRO. ♩ = 120.

f G¹ to 15th Coupl^d to Full Swell. *dim:*

sempre molto legato.

16.8 & 4 ft Coupl^d

p *cres:*

f *p*

The image displays a musical score for organ, consisting of four systems of staves. Each system includes a treble staff, a bass staff, and a lower staff (likely for pedal points or a second bass line). The music is written in a key with one sharp (F#) and a 2/4 time signature. Dynamics and articulation are indicated throughout the score.

System 1: The treble staff begins with a melodic line. The bass staff has a steady eighth-note accompaniment. The lower staff is mostly rests. Dynamics include *cres:* (crescendo) and *ff* (fortissimo).

System 2: The treble staff continues the melody. The bass staff accompaniment changes to a more complex pattern. Dynamics include *dim:* (diminuendo).

System 3: The treble staff features a more active melodic line. The bass staff accompaniment is consistent. Dynamics include *cres:* (crescendo).

System 4: The treble staff has a melodic line with some rests. The bass staff accompaniment is active. Dynamics include *dim:* (diminuendo), *p* (piano), *cres:* (crescendo), and *dim:* (diminuendo).

Musical score for Organ, No. 11. The score consists of four systems, each with a treble and bass staff. The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), *cres:* (crescendo), and *dim:* (diminuendo). The final instruction is "Off to Diap.".

cres:
f Add Prin: & 15th
p
pp
rall:

ALLEGRO MODERATO. ♩ = 96.

137

Full Organ.

The musical score consists of four systems, each with three staves. The top staff of each system is in treble clef, and the bottom two are in bass clef. The music is written in a key with one sharp (F#) and includes various musical notations such as notes, rests, and dynamic markings. The first system includes a marking *tr* (trill) and a marking *(tr)* (trill). The second system includes a marking *tr* (trill). The third system includes a marking *tr* (trill). The fourth system includes a marking *Off to Diap?* (Off to Diapason?), a marking *p Swell Closed.* (piano Swell Closed.), and a marking *cres:* (crescendo).

Add Prin.

The first system of musical notation for organ, consisting of three staves. The top staff is in treble clef and contains a complex melodic line with many sixteenth and thirty-second notes. The middle staff is in bass clef and contains a similar complex line. The bottom staff is in bass clef and contains a simpler line with mostly quarter and eighth notes. A dynamic marking 'p' is present in the middle staff, and a 'cres:' marking is in the top staff.

Add 15th

The second system of musical notation for organ, consisting of three staves. The top staff continues the complex melodic line. The middle staff continues the complex line. The bottom staff continues the simpler line. A dynamic marking 'p' is present in the middle staff.

Add Mixtures.

The third system of musical notation for organ, consisting of three staves. The top staff continues the complex melodic line. The middle staff continues the complex line. The bottom staff continues the simpler line. A dynamic marking 'p' is present in the middle staff.

140

Add Reeds.

Arrangements for the Organ. G. COOPER. No 11.

Aria.

FROM AN OPERA.

MOZART.

Moderato.

Sw. to Hautboy.

Gt to Diap?

hr Bourdon 16 f!

Add Full Sw.

Add Open 16 f!

Clarinet Ch.

Off to Hautboy.

Open off.

The musical score is arranged in four systems, each consisting of three staves. The top staff of each system is in treble clef, while the bottom two are in bass clef. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Key markings include 'G!' at the beginning and end of the first system, 'Sw.' (Swell) in the second system, and 'Ch.' (Chorus) in the third system. The score concludes with a final cadence in the fourth system.

L.H. R.H. Lr.
 R.H. L.H.
 Sw. (Full.) Lr.
 Lr. G:
 Off to Hautboy.
 Sw.

The musical score is arranged in four systems, each consisting of three staves. The notation includes treble and bass clefs, key signatures (one sharp and one flat), and various musical symbols such as notes, rests, and accidentals. Specific labels within the score include:

- Gt**: Grand Tourne, appearing at the beginning of the first staff in each system.
- Sw.**: Swell, indicating a dynamic change.
- Clarinet Ch.**: Clarinet Chorus, marking the start of a new section in the second system.
- R.H. Ch.**: Right Hand Chorus, marking the start of a new section in the third system.
- L.H.**: Left Hand, marking the start of a new section in the third system.
- Ch. ♯**: Chorus sharp, marking the start of a new section in the third system.

Handwritten musical score for organ, numbered 145. The score is written on four systems of three staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system shows a treble and bass staff with a right-hand (R.H.) and left-hand (L.H.) part. The second system continues the melody with a right-hand (R.H.) and left-hand (L.H.) part. The third system features a crescendo (cres.) marking and a right-hand (R.H.) part. The fourth system includes a right-hand (R.H.) part and a left-hand (L.H.) part. The score concludes with a double bar line and a final chord.

Fugue.

F. MENDELSSOHN BARTHOLDY.

FROM OP:35.

ANDANTE EXPRESSIVO.

G! Org! 8 ft! (Coupled to Full Sw.)

add 4 ft!

The musical score is arranged in four systems, each with a treble and bass staff. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

In the third system, the right-hand staff contains the instruction: *un poco accelerando. e sempre. cre.*

In the fourth system, the left-hand staff contains the instruction: *scen do. al f*. The right-hand staff contains the instruction: *f*. Below the right-hand staff, there is a small instruction: *or thus.*

eres e accel? sempre.

sf *sf* *sf* *f*

allegro

cre- scen- do.

accel? poco a poco al *Allegro con fuoco.*

add mixtures.

add reeds.

Handwritten musical score for organ, numbered 150. The score is arranged in four systems, each with a grand staff (treble and bass clefs). The first system begins with a forte (*f*) dynamic marking. The second system features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The third system continues the melodic and rhythmic patterns. The fourth system concludes with a final cadence, marked with a double bar line and a fermata. The notation includes various musical symbols such as notes, rests, and dynamic markings.

add Sub: & Super 8^{va}

add 16 ft

molto ri - tar - dan - do - al -

Off to Diap?

Andante - come prima.

reduce Sw. to Hautboy.

p e tranquillo.

dol:

pp *dim:*

Der aber die Herzen.

FROM THE MOTETTS.

J. S. BACH.

ALLA BREVE.

Full Org.

The image displays four systems of musical notation for organ, arranged in a vertical column. Each system consists of three staves: a top staff with a treble clef, a middle staff with an alto clef, and a bottom staff with a bass clef. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, and accidentals. The first system shows a melodic line in the treble and a rhythmic accompaniment in the bass. The second system introduces more complex chordal textures. The third system features a more active melodic line in the treble. The fourth system concludes with a final cadence in the bass.

Arrangements for the Organ. G. COOPER. No 12.

Arioso.

FROM ST. PAUL.

F. MENDELSSOHN.

ANDANTE CON MOTO.

Gt Diap. (Coup. to Sw.)

Sw. to Hautboy.

Soft 16 ft

R. H.

R. H.

sf

eyes:

R.H.

ad lib: L.H. L.H. L.H. R.H. L.H.

R.H. Sw L.H. ad lib: L.H.

